From Sketch to Finish with Lenin Delsol

CLASS #709 -

MARCH 14-APRIL 18, 2018

CLASS #710 —

APRIL 25 - MAY 30, 2018



Lenin Delsol, Contemplation 2018, Oil on linen

Painting a portrait from multiple sessions is essential for an artist's growth. Through repeated observation, we begin to perceive subtle details and build rapport with the portrait sitter. This familiarity will eventually guide us to compose a genuine likeness inspired by a sense of the subject's spirit and character.

Throughout the course, as we paint two to three pictures of different poses, there will be a good deal of one-onone instruction with several demos including how to use photos to finish a painting. Each student will have digital access to images taken from their spot for work outside of class time if they so choose.

> - 6 WEEK SESSION Wednesdays, 9:00 am to 1:00 pm

> > TUITION \$295 plus a \$50 model fee payable to the instructor

ALL LEVELS WELCOME TO REGISTER www.paletteandchisel.org or call (312) 642-4149

ABOUT THE INSTRUCTOR

Lenin Delsol studied at the American Academy of Art in Chicago. He is an accomplished oil painter, watercolourist, and a keen draughtsman. A longtime artist member of the Palette & Chisel Academy of Fine Arts where he teaches, is a board member, and attends and monitors various open studios. Committed to continuing his art education, he studied with Steven Assael, David Leffel, Sherrie McGraw, Burton Silverman,

(708) 724-4394 lenin@LeninDelsol.com LeninDelsol.com

Mary Whyte, and Bo Zhang. A member of Oil Painters of America (OPA) and Portrait **Lenin Delsol** Society of America, his work showed in OPA's 2017 National Juried Exhibition. He received an Award of Excellence in National Oil & Acrylic Painters Society's Fall 2015 online international juried exhibition.

Palette & Chisel