

From Sketch to Finish with Lenin Delsol

Painting a portrait from multiple sessions is essential for an artist's growth. Through repeated observation, we begin to perceive subtle details and build rapport with the portrait sitter. This familiarity will eventually guide us to compose a genuine likeness inspired by a sense of the subject's spirit and character.

CLASS #718

AUG 07–SEP 11, 2019



Lenin Delsol, *Black Jacket*
2018, Oil on linen

Throughout the course, as we paint two to three pictures of different poses, there will be a good deal of one-on-one instruction with several demos including how to use photos to finish a painting. Each student will have digital access to images taken from their spot for work outside of class time if they so choose.

6 WEEK SESSION

Wednesdays, 9:00 am to 1:00 pm

TUITION

**\$295 plus a \$50 model fee
payable to the instructor**

ALL LEVELS WELCOME TO REGISTER

**www.paletteandchisel.org
or call (312) 642-4400**

ABOUT THE INSTRUCTOR

Lenin Delsol studied at the American Academy of Art in Chicago. He is an accomplished painter and a keen draughtsman. A longtime artist member of the Palette & Chisel Academy of Fine Arts where he teaches, is a board member and attends and monitors various open studios. Committed to continuing his art education, he studied with Steven Assael, David Leffel, Sherrie McGraw, Burton Silverman, Mary Whyte, and Bo Zhang. A member of Oil Painters of America (OPA), Portrait Society of America, and National Oil & Acrylic Painters' Society (NOAPS). He has participated in national, regional, and local juried art competitions as well as in group shows.

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Palette & Chisel

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